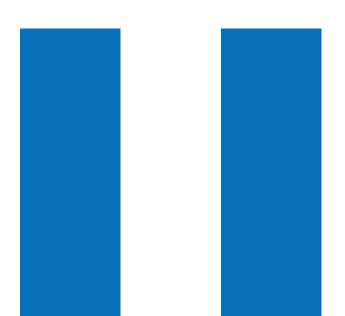
MARMARA MUNICIPALITIES UNION IDENTITY GUIDELINES





2022 VERSION 2.0

CREATING COMPETENT LOCAL GOVERNMENTS AND SUSTAINABLE CITIES WITH HIGH QUALITY OF LIFE



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Introduction

Renewal, rhythm and dynamism are a way of life in Marmara. Embracing this way of life, we have been working on developing the democratic local government movement in Türkiye since 1975, increasing the resources of the municipalities, developing environmental awareness in local administrations and adopting a sustainable urbanism approach, finding solutions to the common problems of the municipalities in cooperation, and increasing our administrative, financial and legal consultancy and education services day by day. We keep supporting scientific studies that will contribute to the region and

organizing events that bring together relevant stakeholders. Nearing our half-century mark, we present *you MMU Identity Guidelines*.

The blue and green colors of our logo symbolize the philosophy of MMU and the foundations on which it takes guidance to move forward with firm steps within the dynamism of the region. Blue, which emphasizes water, the source of life, and particularly the Marmara Sea; is in harmony with green, which emphasizes that urbanization should be in harmony with nature. The spaces between the lines symbolize the uniqueness of each city, and when all the lines come together, they form Marmara/MMU/M. If any of these foundations are missing, M is also missing.

We have updated our identity guidelines to preserve these values symbolized by our logo, to carry them into the future and to establish the new rules we need. We also standardized the corporate identities of MMU sub-brands in accordance with these values. This will be a living guide that continues to develop and diversify as in the dynamic structure of the Marmara Region.

We hope that it will guide us towards the goal of creating effective local governments and sustainable cities and that it will ensure the preservation of the corporate culture in the light of the foundations we have taken as a guide.

Best regards,

Marmara Municipalities Union

Who we are

History

Mission

MMU as the first regional association of municipalities in Türkiye, has been pioneering the development of the democratic local government movement in Turkey since 1975, increasing the powers and resources of municipalities, raising environmental awareness in local governments and adopting a sustainable urbanism approach, and finding solutions to common problems of municipalities in cooperation.

It provides managerial, financial, legal consultancy and training services, supports

45 municipalities on the shores of the Marmara Sea and the Straits came together and decided to act jointly in 1973 with the aim of adopting the concept of democratic local government, conducting the central-local relations within the framework of democratic principles, expanding the initiative area of local administrations and finding solutions to environmental problems, and especially the pollution of the Marmara Sea. As a result of these meetings, it was decided to establish an

Our mission is to make research, raise awareness, share and support.

• To **make research** on recent developments and best practices in the field of local governments and urbanization at the global level

• To **raise awareness** about democratic and sustainable

scientific studies, organizes events and meetings that bring together relevant stakeholders in order to improve the institutional capacity of local governments in areas such as environmental management, urbanization, migration and social cohesion, local diplomacy, local development, urban technologies and innovation.

Consisting of 190+ member municipalities, Marmara Municipalities Union operates across 11 provinces, 6 of which are metropolitan municipalities.

"Union" under the scope of the 7th Chapter (Articles 133-148) of the Municipal Law No. 1580. Marmara Municipalities Union was established on 25 April 1975 under the name of "Marmara and **Bosporus Municipalities Union**" following a 2-year preparation period. The center of the Union was originally chosen as Izmit; then it was moved to Istanbul upon the decision of the General Assembly of the Union dated 25 May 1977. The name of the Union was changed to "Marmara Municipalities Union" on 30 April 2009.

development of cities, historical and natural heritage preservation, and environment

• To **share** information, experiences and resources

• To **support** capacity development of local governments



To be a pioneering institution that produces benefits on a global scale in order to make local governments competent and to build sustainable cities with high quality of life.



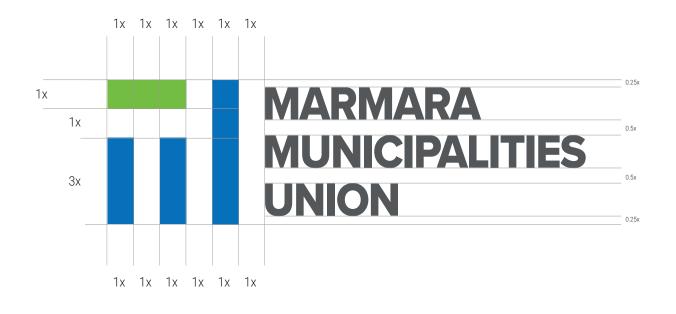
The Meaning of Our Logo Spacing Between the Columns Clear Space Logo Colors Fonts Black Logo Icon Usage Minimum Size Color Variations Photography and the Logo Backgrounds Made of MMU Colors Patterns Created from the Logo

MARMARA MUNICIPALITIES UNION

The Meaning of Our Logo

Marmara Municipalities Union serves municipalities of all sizes with the mission of making research, raising awareness, sharing, and supporting. Small cities with a few thousand inhabitants along with big cities with millions of people are represented on the same platform and are working to achieve the same goals. Lines of different sizes represent municipalities of different scales. Cities/municipalities of different scales work for the same goal and support other stakeholders who need information, experience and resources.

The 'elders', who have the most knowledge, experience and resources, are imagined as the mainstay/pillars.



Spacing between the Columns

Regardless of the level of cooperation, solidarity, sharing and support between cities, the autonomy of cities/ municipalities and their uniqueness are emphasized.

The important thing here is that when cities come together with all these distinctive features, they form Marmara/MMU/M. When any of these features are missing, M is also missing.



Clear Space

The minimum clear space around the logo is equivalent to the height indicated by "X". Where it is not possible to follow the clear space rule on both sides in confined spaces, the clear space can be X/2.

MMU Blue

CMYK HEX 84, 54, 0, 0 #0071ce

 RGB
 PANTONE

 0, 113, 206
 285 C

MMU Green

CMYK HEX 59, 2, 100, 0 #76bc2

RGB 118, 188, 33 **PANTONE** 368 C

MMU Smoke Gray

CMYK 67, 56, 51, 28 **HEX** # 54575a

RGB 83, 87, 91 **PANTONE** 425 C

Logo Colors

The colors of our logo emphasizes our philosophy. Blue emphasizes water as the source of life and the Marmara Sea in particular, and green symbolizes that urbanization should be in harmony with natural life and nature. The colors of the logomark and the logotype are indicated above. They cannot be shown in any other color.



The Proxima font family is to be used in all corporate materials.

In specific digital applications where the Proxima font family is not available, opt for Arial.



PROXIMA BOLD

Sustainability

PROXIMA SEMIBOLD

Environment

PROXIMA MEDIUM

Urbanisation

PROXIMA REGULAR



PROXIMA LIGHT

MARMARA MUNICIPALITIES UNION

Black Logo

The logo should be in its original colors when used in light backgrounds.

Only when the background causes poor legibility can the black version be used.

Icon Usage

MMU icon can be used alone. Only the icon should be used as a social media profile picture and favicon.

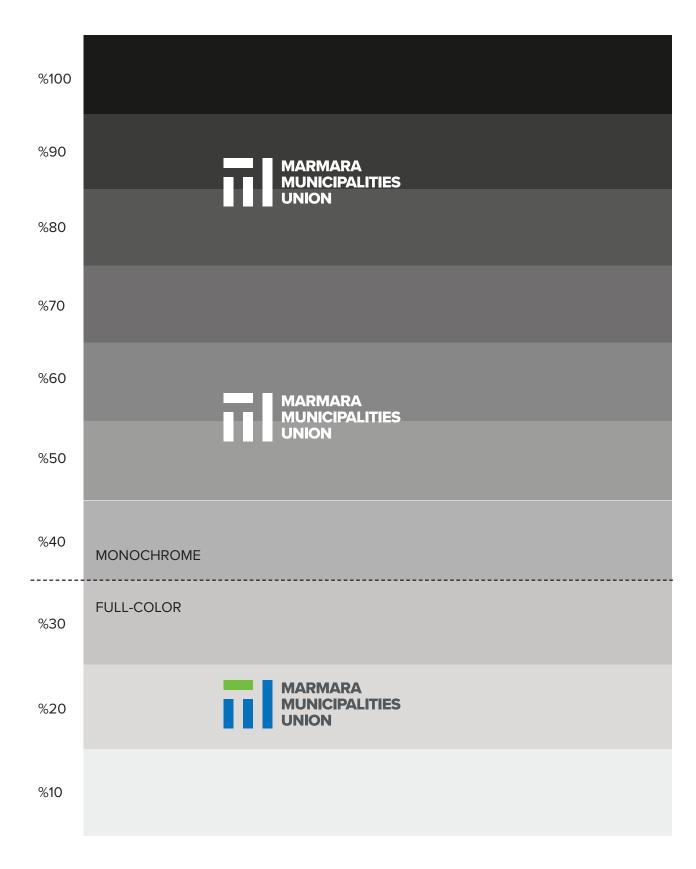
Minimum Size

The minimum size of the logo is $20 \text{ mm} \times 6 \text{ mm}.$



Different Backgrounds

The white logo should be used on dark, MMU green, and MMU blue backgrounds. On lighter backgrounds, when it is not required to use the logo in black or white due to illegibility, it should be in its original colors. The correct use of the logo on different backgrounds is as follows.



Photography and the Logo

When used on photos, the logo should be positioned to provide maximum contrast with the background. Contrast ratios are shown in the previous page. If the logo is not legible, all white version should be used. An alternative color preference or shading cannot be made.





Backgrounds Made of MMU Colors

The all-white version should be used on backgrounds that are MMU green/MMU blue. There is no colored negative version of the logo.

The white logo can also be used on MMU smoke gray or black backgrounds.



MARMARA MUNICIPALITIES UNION





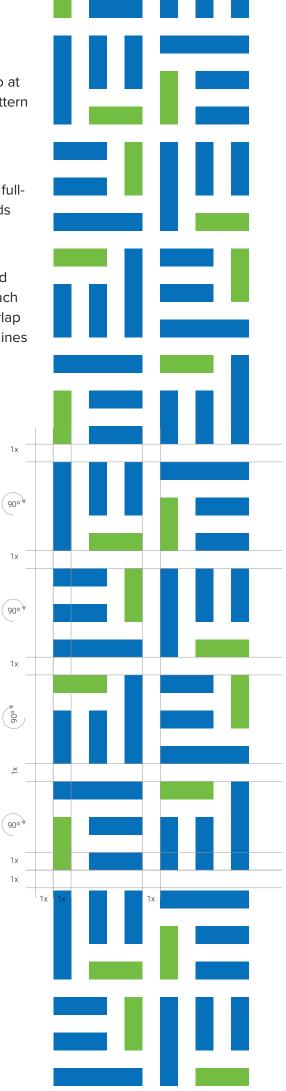
LOGO

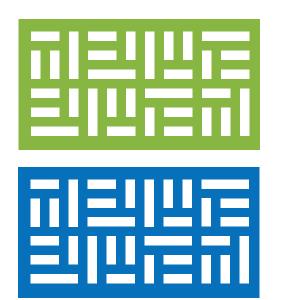
Patterns created from the Logo

The following pattern was created by rotating the logo at 90 degrees angles. The pattern can be extended in 4-piece blocks and can be used in multiple strips.

The pattern can be used in fullcolors on white backgrounds and white on blue or green backgrounds.

The logo and pattern should be used in harmony with each other. They should not overlap and the gaps between the lines should be as follows.









CORPORATE MATERIALS

Business Card Wallet Flat Envelope Letterhead Pocket Envelope Folder Cover and Inner Folder A5 Notebook Notepad Pencil **Employee ID Card Rectangle Flag** Desk Flag Name Badge Name Tag Sticker Tote Bag Certificate Badge Virtual Backgrounds **Mailing Template Presentation Template** Report Cover and Inner Page Design Book Cover and Inner Page Design Periodicals Cover and Inner Page Design **Brochure Design**

Name Surname

First Row Title Second Row Title

name.surname@mbb.gov.tr +90 212 402 1900

> Sarıdemir Mah. Ragıp Gümüşpala Cad. No: 10 Eminönü 34134 Fatih / Istanbul / Türkiye w marmara.gov.tr e info@mbb.gov.tr

- Soyad

MARMARA

UNION

MARMA BELEDİYE BİRLİĞİ MUNICIPALITIES

Birinci Satır Unvan İkinci Satır Unvan

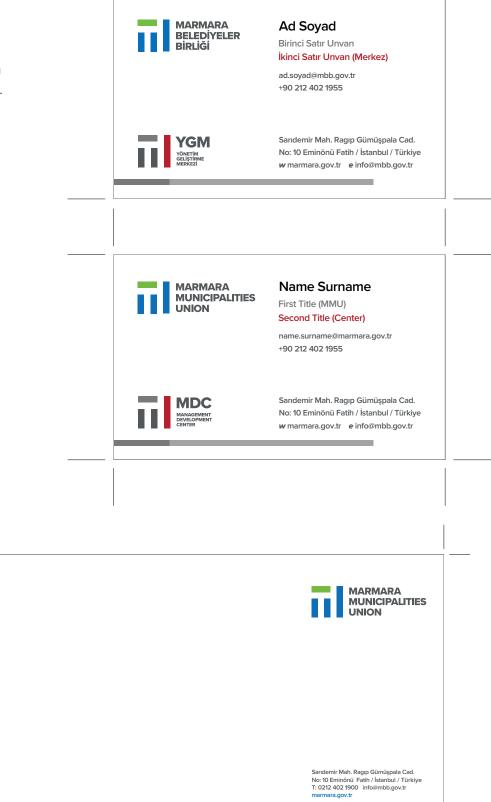
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Sarıdemir Mah. Ragıp Gümüşpala Cad. No: 10 Eminönü 34134 Fatih / İstanbul w marmara.gov.tr e info@mbb.gov.tr

Business Card

The front side of the business card should be in Turkish and the back in English. The design is the same for both languages.

Size: 850 mm x 520 mm



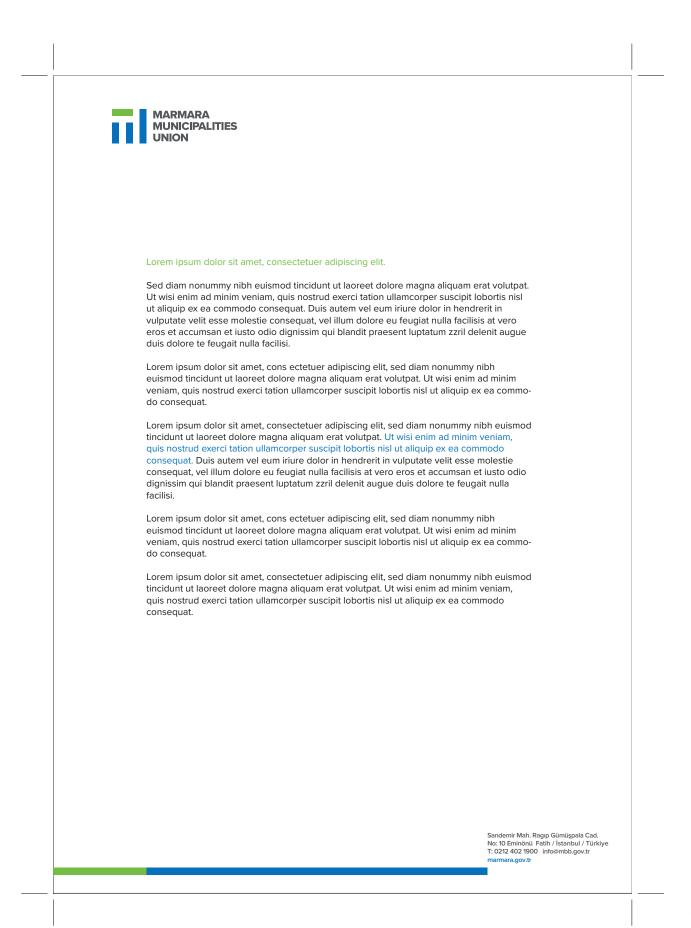
Wallet Flat Envelope

Size: 240mm x 110mm

Letterhead

The logo on the letterhead is located in the right corner.

Size: 210mm x 297mm

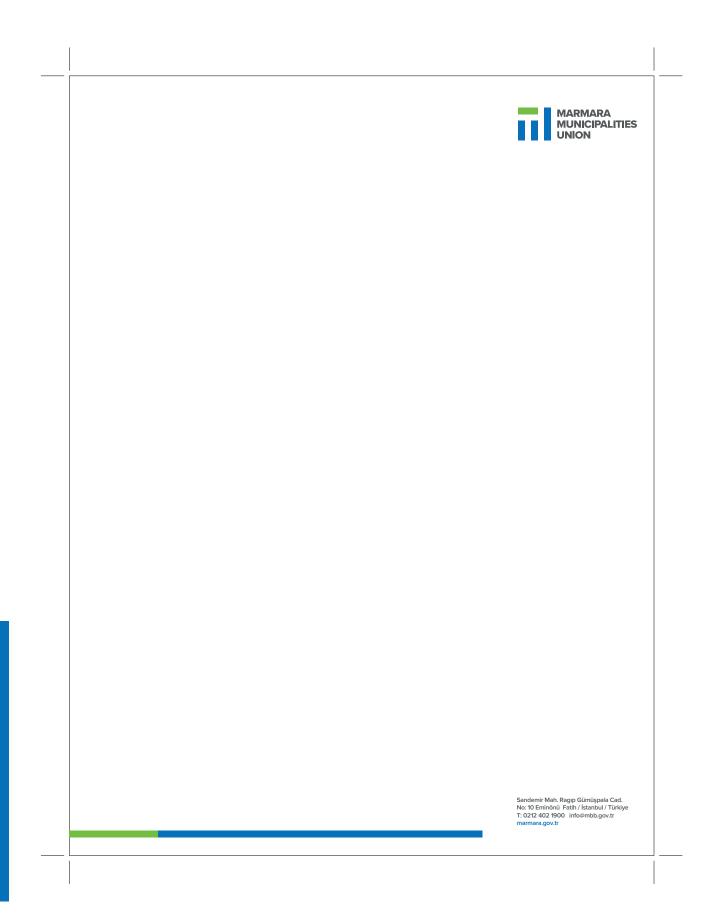


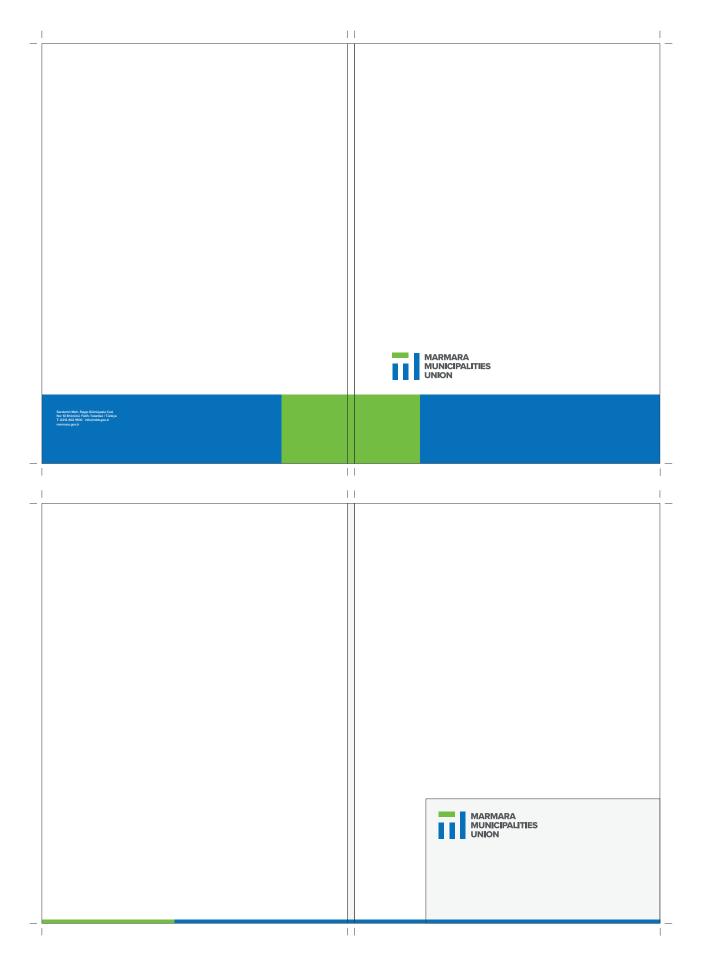






Size: 320mm x 230mm





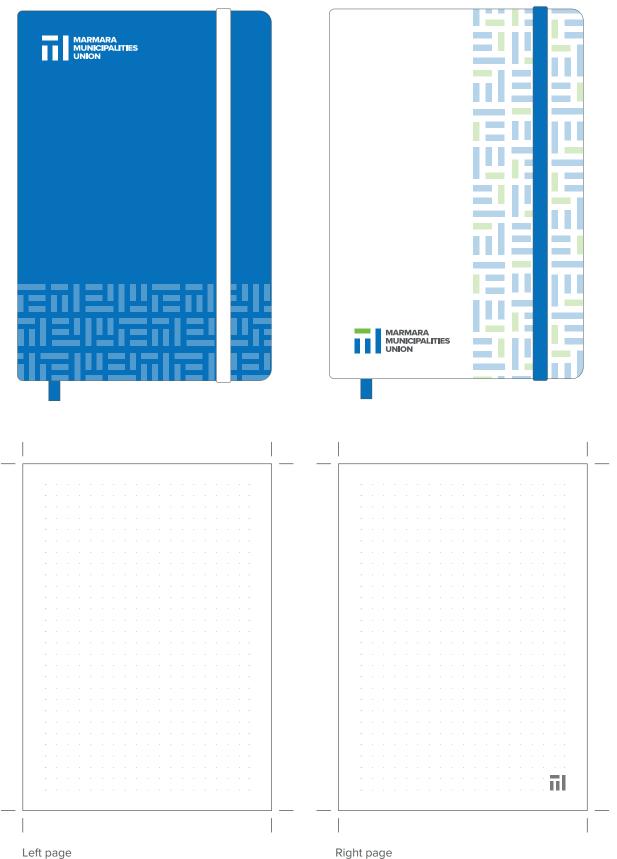
Folder Cover and Inner Folder

Size: 22x30 cm

A5 Notebook

The notebook can be used with a hard cover, cardboard cover or elastic band. The binding can be stabbed stitch or perfect

binding. The wire-o binding is not suitable for this design. Inner pages are dotted, there is an MMU icon on the right side.







Notepads should be in A5 size.



Pencil

White MMU logo is printed on black pencil. Logo should be white and of similar size for all alternative items to be produced. Laser scraping can be done on rollerball pens.

Full Name

DEPARTMENT Name of the Department

TITLE: TITLE

NATIONAL ID: 1234567890

REGISTRY NO: 00



This employee ID car belongs to Marmara Municipalities Union. If you find this card please call 0212 402 1900.

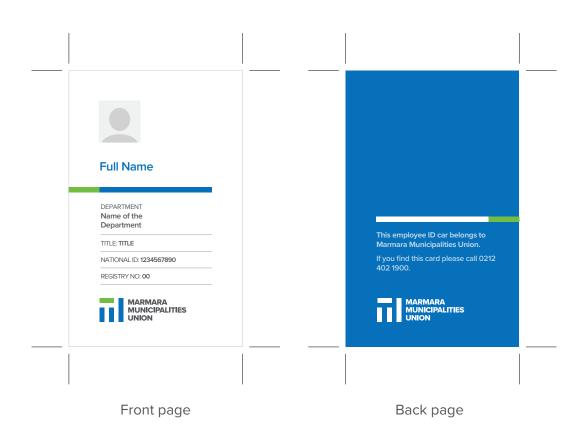


Employee ID Card

Employee ID card should be made of hard plastic.

The corners should be rounded.

The following areas will be centered according to the length of the information.





White card rope



Blue card rope



Green card rope

The full-color MMU logo should be used on white card ropes.

The white MMU logo should be used on blue and green card ropes.



Rectangle Flags

The default version of the rectangle flag has the full-color logo on a white background, but the other two versions shown above can also be used. Aspect ratio of the flag is 1:2. Swallowtail flag is not appropriate for this pattern.



Deskflag

The desk flag consists of placing the logo within the clear space according to the size of the flag.

MARMARA MUNICIPALITIES UNION

MATERIALS

Name Badge

Name badge design to be used in various events are shown here. It can be PVC-coated or placed in a ready-made plastic envelope.

It will be provided to participants with card ropes.



Name Tag Sticker

The name tag sticker design is shown here.

The names are handwritten and the sticker is self-adhesive.

Size: 85x55mm







The default version of the roll-uphas the full-color logo on a white background, but the other two versions shown below can also be used.

Roll-up size is 200x80 cm. If necessary, the distance between the logo and the pattern can be increased. The pattern is designed in line with the roll-up stand, if necessary, the number of rows of the pattern can be increased for the area that will remain inside the rollup mechanism.





Totebag

The all-white logo will be printed on one side of blue or green tote bags. The fabric can be canvas or gabardine.





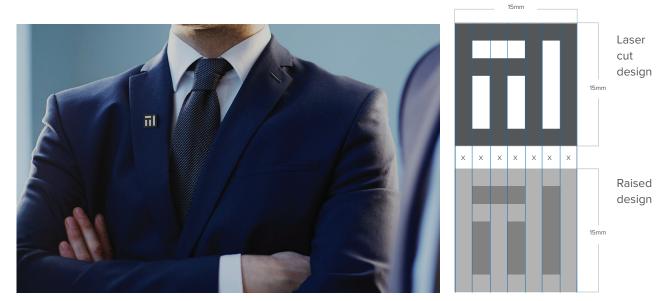
Certificate

The membership certificate is prepared in silver tones and is specific to this material only.



Badge

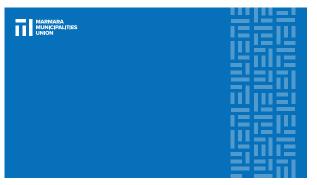
The badge is produced from metal and consists of MMU logomark.



MATERIALS

Virtual Backgrounds

Virtual backgrounds are as follows.





MMU Blue



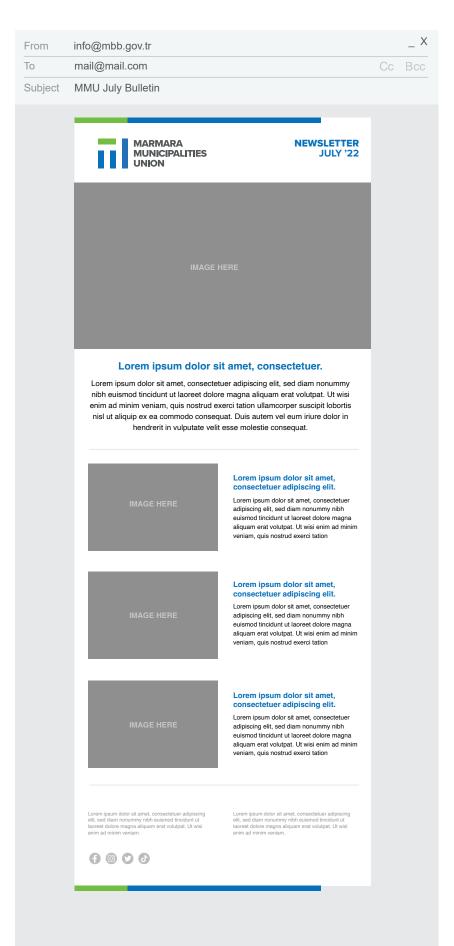
MMU Smoke Gray



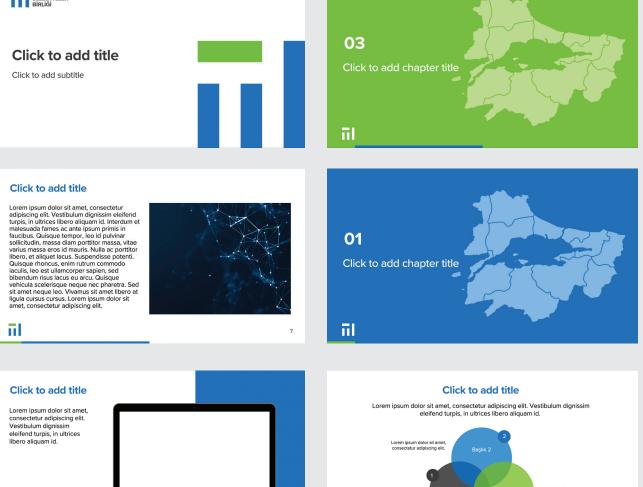
Mailing Template

The logo and mail body will be used as showed here, within the limits of HTML.

Arial is the default font for presentations since it is a safe font to use in all systems. No other font can be used.







Presentation Template

пI

Presentation template has different slides that are included in the PPT file as a Master Slide.

пI

The position and height of the title and logo should not be changed. Similar pages can be made depending on the content. Although MMU colors are predominantly used, center colors can also be used in data visualizations.

About us

Marmara Municipalities Union (MMU) is the first and the largest regional Local Government Association in Turkey with more than 190 members from the Marmara Region which is the center of scientific, cultural and high-value-added activities as well as of commerce, finance and industry. MMU's center is located in Istanbul. The Marmara Region inhabits around 25 million residents, making up one third of the population of Turkey. At the center of the region is the Sea of Marmara, which is an inland sea connecting Turkey's Asian and European parts.

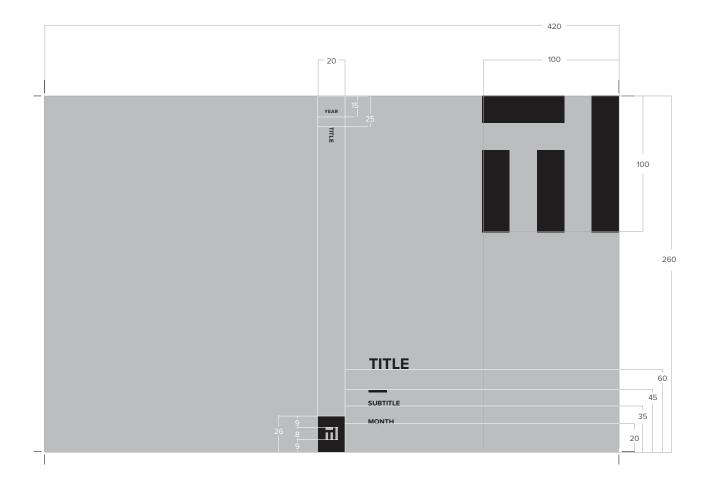


πI

Report Cover and Inner Page Design

The design format and color of the reports are as follows.

If necessary, reports in different colors can be produced close to these colors.



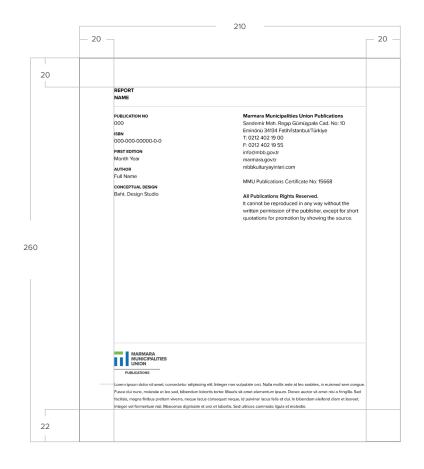
The last word of the main title should be 60 mm above the bottom edge, the subtitle should be 30 mm, and the date should be 20 mm above.

The spine includes the name and date of the report and they are centered according to the thickness of the spine. All measurements given in the report cover design are written in mm.

	СМҮК	CMYK	СМҮК
	0, 82, 100, 0	100, 0 , 62, 0	0, 72, 40, 0
	PANTONE	PANTONE	PANTONE
	Orange 021 C	Bright Green C	805 C
CMYK	CMYK	СМҮК	СМҮК
2, 38, 100, 0	100, 35, 7, 0	21, 49, 76, 3	70, 0, 83, 0
PANTONE	PANTONE	PANTONE	PANTONE
130 C	Medium Blue C	722 C	368 C



The inner page design will be as follows.



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CHAPTER NAME

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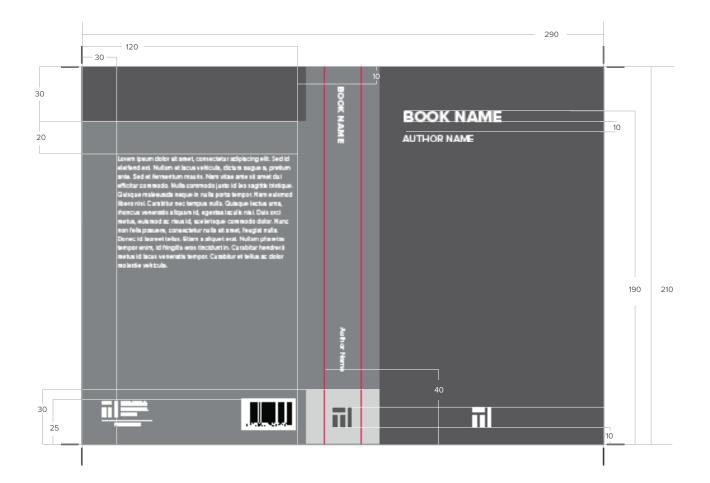
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Book Cover and Inner Page Design

Book covers will be prepared in the following design format and in triple combinations of the specified colors. The main color will be used both on the front and back covers. The spine will be a close color to the cover and the part where the logo is located in will be the complementary color of the cover.



The name of the book should start from a maximum of 20 mm from the top.

The spine includes the name of the book aligned from the top, and the name of the author aligned from the bottom.

The text boundaries, the location of the logo and the barcode area are indicated on the back cover. The book cover can be monochrome, illustrated or photographed.

A part of the illustration can be used on the back cover.

The photo should cover the entire main color area of the book cover. A part of the photo should also be used in the small area on the back cover.



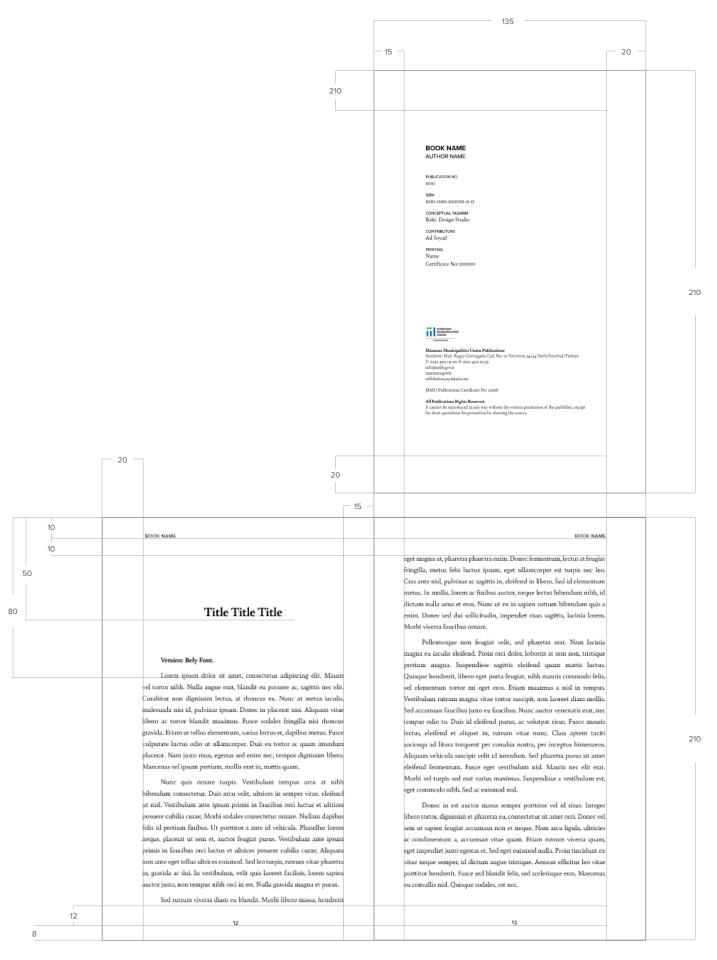
The colors and some combinations to be used in the book covers are as follows.

CMYK	CMYK	CMYK	CMYK	CMYK	CMYK
96, 65, 34, 15	89, 55, 1, 0	73, 41, 13, 0	60, 17, 42, 0	13, 13, 33, 0	7, 37, 63, 0
PANTONE	PANTONE	PANTONE	PANTONE	PANTONE	PANTONE
7701 C	307 C	7697 C	556 C	7500 C	7411 C
CMYK	CMYK	CMYK	CMYK	СМҮК	CMYK
84, 78, 38, 27	75, 100, 25, 13	0, 70, 42, 0	6, 47, 51, 0	40, 77, 47, 18	21, 49, 76, 3
PANTONE	PANTONE	PANTONE	PANTONE	РАМТОЛЕ	PANTONE
5265 C	2623 C	805 C	486 C	4985 С	722 C
CMYK 55, 23, 63, 2 PANTONE 617 C	СМҮК 70, 0, 83, 0 РАМТОМЕ 360 С	СМҮК 11, 19, 72, 0 РАМТОМЕ 459 С	СМҮК 27, 28, 76, 1 РАМТОМЕ 617 С		



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The copyright page and inner page designs are shown here, variations can be made when necessary.



BOOK NAME

BOOK NAME

Nunc quis ornare turpis. Vestibulum tempus arcu at nibh hibendum consectetur. Duis arcu velit, ultrices in semper vitae, eleifend ut nisl. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; Morbi sodales consectetur ornare. Nullam dapibus felis id pretium finibus. Ut portitior a ante id vehicula. Phasellus lorem neque, placerat ut sem et, auctor feugiat purus. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; Aliquam non ante eget tellus ultrices euismod. Sed leo turpis, rutrum vitae pharetra in, gravida ac dui. In vestibulum, velit quis laoreet facilisis, lorem sapien auctor justo, non tempus nibh orci in est. Nulla gravida magna et purus maximus, et gravida enim placerat.

Sed rutrum viverra diam eu blandit. Morbi libero massa, hendrerit eget magna ut, pharetra pharetra enim. Donec fermentum, lectus at feugiat fringilla, metus felis luctus ipsum, eget ullamcorper est turpis nec leo. Cras ante nisl, pulvinar ac sagittis in, eleifend in libero. Sed id elementum metus. In mollis, lorem ac finibus auctor, neque lectus bibendum nibh, id dictum nulla urna et eros. Nunc ut ex in sapien rutrum bibendum quis a enim. Donec sed dui sollicitudin, imperdiet risus sagittis, lacinia lorem. Morbi viverra faucibus ornare.

Pellentesque non feugiat velit, sed pharetra erat. Nam lacinia magna eu iaculis eleifend. Proin orci dolor, lobortis at sem non, tristique pretium magna. Suspendisse sagittis eleifend quam mattis luctus. Quisque hendrerit, libero eget porta feugiat, nibh mauris commodo felis, vel elementum tortor mi eget eros. Etiam maximus a nisl in tempus. Vestibulum rutrum magna vitae tortor suscipit, non laoreet diam mollis. Sed accumsan faucibus justo eu faucibus. Nunc auctor venenatis erat, nec tempus odio. Vivanus in tellus arcu. Maecenas suscipit eleifend purus, in tempor nisl gravida at. Cras in nulla rutrum, pharetra metus in, sagittis neque. Mauris sit amet felis sed quam placerat feugiat. Pellentesque non viverra nisl, ullamcorper feugiat quam. Ut consectetur sed elit sed egestas. Nunc scelerisque mi in urna luctus venenatis. Ut gravida nibh viverra est venenatis pharetra. Proin fringilla sodales arcu, sed commodo enim aliquet viverra. Suspendisse pulvinar nisl vel varius viverra.

In est sem, gravida nec viverra sit amet, facilisis eget nibh. Nam vulputate metus mi, a malesuada ipsum dictum sed. Morbi volutpat, eros vel dignissim viverra, mauris tellus commodo nisi, nec aliquet lectus ipsum et dolor. Sed interdum egestas pulvinar. Ut vel condimentum eros, nec malesuada orci. Ut vitae dictum leo, quis iaculis turpis. Aenean non vehicula purus, eget accumsan sem. Aliquam nec lorem urna.

Curabitur vitae mauris pharetra, imperdiet urna ut, feugiat lacus. Nulla ut luctus purus. Vivamus varius quam ut urna molestie ultricies. Aenean et auctor odio. Sed eros nulla, pulvinar nec sodales id, vulputate condimentum odio. Morbi cursus nibh odio, mattis lobortis tellus tristique facilisis. Etiam a volutpat dolor, vitae tempor mauris. Vestibulum id maximus mauris, ac lacinia ante. Nulla elementum lacus lorem, sit amet vestibulum lacus ornare in. Phasellus nunc mi, egestas quis ipsum eget, egestas condimentum quam. Aenean pretium volutpat urna vitae congue. Fusce sed accumsan sapien.

Nunc accumsan posuere nibh eget maximus. Vestibulum eu egestas ante, eu aliquet libero. Sed tincidunt euismod enim, at interdum erat tristique non. Praesent sodales leo sit amet ante sodales, eu sodales nisl vehicula. Gras leo nulla, egestas at ultricies in, vehicula id justo. Duis id eleifend purus, ac volutpat risus. Fusce mauris lectus, eleifend et aliquet in, rutrum vitae nunc. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos.

Aliquam vehicula suscipit velit id interdum. Sed pharetra purus sit amet eleifend fermentum. Fusce eget vestibulum nisl. Mauris nec elit erat. Morbi vel turpis sed erat varius maximus. Suspendisse a vestibulum est, eget commodo nibh. Sed ac euismod nisl. Lorem ipsum dolor sit amet, consectetur. Turpis sed erat varius maximus.

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Periodicals Cover and Inner Page Design

Urban Magazine

The cover of "Urban", a periodical of MMU Publications, is as follows.

Each issue has a different image on the cover.

Below is the content of that issue. The inner pages have a three-column layout.

Although changes are made depending on the content, the basic color, font, and placement should be as stated here.

URBAN YELLOW

СМҮК	HEX
2, 16, 93, 0	# fbd129
RGB	PANTONE
251, 209, 41	122 C



Fonts Used on Cover

Headline: Montserrat Medium 12 pt

Issue and year: Garamond Premier Pro Bold 8 pt

Issue number: Garamond Premier Pro Regular 35 pt Article headlines: Montserrat Semibold 11 pt

Article body: Garamond Premier Pro Medium Headline on the spine: Montserrat Regular 7 pt

Other texts on the spine: Montserrat Regular 8 pt Page layouts are shown here.

Although changes are made depending on the content, the basic color, font, and placement should be as stated here.

Size: 220mm * 280mm



Fonts Used on Inner Pages

Headline: TTPhobos Regular	Body: TTPhobos Regular 9.3 pt	
26 pt	Header: TTPhobos DemiBold	
Sub-head: TTPhobos DemiBold	7 pt	
12 pt	Footer: Garamond Premier Pro	
Author Name: TTPhobos	Bold Subhead 8 pt	
Regular 8 pt	Featured text: TTPhobos Bold	
Reading Time: Garamond	17 pt	
Premier Pro 6.5 pt		



City & Society Magazine

The cover and page templates of "City & Society" are as follows.

Although iterations are made depending on the content, the basic color, font and placement should be as stated here.



Every issue of City & Society has an illustration on the cover,

the issue name can be moved accordingly.

The contents are on the back cover.

FRONT COVER

Issue Name: Capsula 8 pt Details: Myriad Pro Light 8.3 pt

SPINE

Year: Gilroy Light 17.5 pt Issue Name: Swis721 LtCn BT Light 10 pt

BACK COVER

Issue Name: Swiss921BT RegularA 14 pt

Article Name: Swiss721BT LightCondensed 8.5 pt

Author name : Roboto Black 8.5 pt

The inner pages have a two-column layout.

Size: 200mm*260mm



Fonts Used on Inner Pages

Headline: Playfair Display 27 pt	Header : Gotham Narrow 9 pt
Author name and body text:	Cutline and footnotes : Gotham
Gotham Narrow 9.5	Narrow 8 pt
Introduction (left page): Gotham	Copyright page: Gotham
Narrow 11 pt	Narrow 8 pt

MARMARA DENİZİ & MÜSİLAJ KRİZİ

döngülerinde ver alan ve besin zincirinde temel roller üstlenen bakteriler ortanda ver alan organik maddenin çözümmesinde rol alarak başka organizmaların kullanırma sunmaktadır (ZARIM ve CA.O. 1987; Heissenberger ve ark. 1996.) Bundeme insan aktivitesini ontardığı bir alandar bakteriler ölü organizma parcaları başta olmak üzere, ortama giren bitkisel, hayvansal abidarı, organix ve inorganik madiderin parcalayorak sistemin sağlıkla işlemesinde roller alırlaz bu organık madiderin farklı bişenlerinin farklı bakteriler tanfından parçalayırak sistemin sağlıkla işlemesinde roller alırlaz bu organık madiderin farklı bişenlerinin farklı bakteriler tanfından parçalayırak sitemin sağlıkla işlemesinde roller alırlaz bu organık madiderin farklı bakteriler tardılar bakteriler tanfından parçalayırak süreçinde farklı mikrobyal sikkseyonların dense metabolik adaptasyonlar ve bağlı olarak metabolik adaptasyonlar ve a eşlimselye teosit edilen bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri ve bakteriyolojik çeşittilik verileri bakteriyolojik acıdan çerdiği tirsatların anişışımasına yönelik temel biğileri sunnaktadır.

Bu sürecin başında insanoğlu denizlerle avcisik, taşımacılık, rekreasyonel kullanım amazyıla birlike halik sağılık kapsamında deniz kaynaklı olası bakteriyel hastalıkları asısından iğilenmiştir. Su ve buhar gücü kullanarak mekanik üretim sistemlerinin ortaya çıksı olan endüstri 10 cağındanı 19. yüzyılda endüstri 2. sanayi devrimi cağına,

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Louis Pasteur'ün "bazı mikroorganizmaların diğerlerini öldürdüğü" sekindeki gozlemi ve antibiyotiken keşti, cağına giriş olan endüstri 30 cağından, günumüz düryasında üləslan endüstri 4.0. sürcürdürbilir ke kaşısıycı büyümesi için "deniz arastırmaları 4.0" kayramlı gündeme gelmiştir. Bu kavram kapsamında ele alınan konular, deniz kaynaklı sağılığı guladıra sürdürdürbilir üretiminin sağılarınsa, deniz kaynaklı enerji üretimi, deniz canlılarından insan sağılığı için yaratanılacak büyomolekkillerin elde edilme yollarının keştedilmesi ve sağılığı kapsamında deniz ekosistemlerinin yönetilmesi ve korunmas, endüstriyel kullanım amaçlı enzimler, biyo-polimetler ve biyolojik materyaller geliştirilmesi darak kategorize edinştir.

Bu gündem kapsamında da faydalı deniz bakterilerinin farklı yeteneklerinden yaratınarak mav biyoteknologi alanında çevre dostu ürünler üretme yarşı tüm dünya için geceril bir konu haline gelmiştir. Ülkemizde de 2 Ekim 2014'te 29157 sayılı giren Türkiye Ulusal Deniz Araştırmaları Programı (UDAP) kapsamında "Deniz Biyoteknolojisi Calısmaları" basılğı altında biyoteknolojisi Qualamaları başlığı altında konusu yer almaktadır.

Biyoçeşitlilik kayıpları, habitat tahribatı, aşırı avcılik, ötrifikasyon, ağır metal, petrol, deterişin, radyoaktivile, pestisiti, plastik kirilliği ve patojenlerin yayılımı küresel kilim değisimi süreci beraberinde yeni boyutler kazanımktadır. Bakteriler maruz kaldıkları cervesel değişikilder göre metabolik değisimler gösterirken ayır zamanda bölgesel değişiklikleri mikro

ŞEHİR & TOPLUM

düzeyde işaret etmektedirler. Örneğin Karadeniz'in oksijensiz tabakılarında azot korsantrasyonum fazla bulunmasının nedeni moleküler tekniklerin gelişmesine kadar anlaşıtanamış anaerobik metan ve amonyum oksidaşyonunun bakteriyde işleyişinin bulunması ile karbon ve azot döngüleri arasında daha net denge kurulabirinşitir. Bu nedenle denizler bakteriydojik çalışmalar için ilginç laboratuvarlardır.

DENİZ BAKTERİ İZOLATLARININ SUNDUĞU FIRSATLAR

Hipokrat (M.Ö. 370) "Havada, suda ve yerde" adii metinlerinde halk sajiligi terniz bir ovrvye bağı, demektedir. Baylan CVID-19 pandemisi süreci çok net göstermiştir kü yerel, ulusal ve körsel düzeylerde insanlar, hayvanlar ve çevre bakımından farki el aindigi bütünsel yaklaşımı (tek sağılık veya one health yaklaşımı) risklerin tamım sundugu biyöteknoloğik yaklaşımlar ise firsatlan tamımakkadır.

Denizlerde insan aktiviteleri kaynakli hastalık yapıcı bakterlerin varlığı risk faktörleri kapsamında değerlerdirma alanı sunarken, ekosistem işleyişinde önemli roller üstleren patojen olmayan bakterlerin varlığı, bu bakterlerin kendi cöğafık alanlarında manzı kalokları cevresel faktörlere göre kazandıkları metabolik yetenekler sayesinde ekosistem işleyişinin sağlıkla sürdürülebilirtiğini sağlamaktarı.

Deniz ortamına giren organik maddelerin farklı bileşenlerinin enzim özelliklerine göre farklı bakteriler tarafından parçalanması (Danovaro, 2005) doğal cevrelerde birbirini takip eden süreçlerde farklı mikrobiyal süksesyonların varlığı ile gerçekleşmektedir. Bu süreçler deniz bakteri izolatlarının cognafik alanlara göre değisen cevresel koşullara adaptasyon sağlamaları nedeni ile denizlerin sunduğu bakteriyolik (ir.statum "özgün" nedenini oluşturmaktadır. Bu süreçte sargilaren bakteriyi falayletterih bilinmesi, deniz alanlarından izole edilen bakterilerin güçü metabolik özeillidenin cevre, tarım ve şağık güb fardı ketörlere yönelik cevre dostu ürünlerin temelini oluşturarakı insanoğluna ilman ve firstatı surumaktadır.

Mavi biyoteknoloji kapsamında denzi bakterilerinin döğru ve uygun kullanım, her coğrafi alan ich benzersiz bölgesel finsatlar icermektedir. Uç tarafı denizlerle çevril ildemizin kaynakların deniz bakteriyolojisi açısından ortaya cıkarmayı hedefleyen denizlerinde farkli proje calışmaları ile elde ettiğimiz bakteriyolojik veriler, denizlerden izole edimis bakterilerin ekolojik, kinik, endüstriyel vb. alanlarda, biyolojik yilestime, kompleks bileşikleri meşinastınım amaçatara kullanım yolarının arstınlımaş ile bu fırsatları ortaya koyarak bakterilerin ürüne dönüşme yolculuğunun başlangıcın oluşturmuştur.

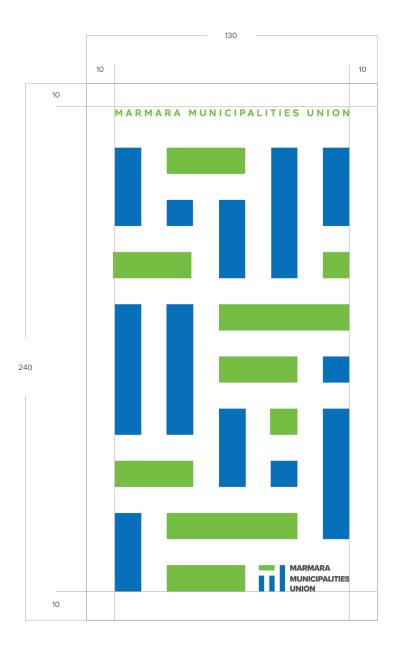
Bakterler, deniz ekosistemlerriin sürdürlichiir kullanmında doğanın essiz işçileri olarak bölgelere göre değiseblen özgün metabolik modeller surmaktadır. Yaptığımız calışmalar laboratuvar ortamıda biyodagbaşyon çalışmaları ile bakterilerin sundığu bu modellerin mesi ile bakterilerin sundığu bu modellerin mesi ile yerli çevre dostu ürünler ve ekolojik kayaşı taşımışan çazdımer olarak insanlığın hizmetine sunulmasını amaçlamaktadır.

re sı Sağlık, çevre ve tarım gibi temel sektörlerde nl ürün ve süreçlerin üretimi, geliştirilmesi ve al modifiye edilmesi konusunda Türkiye'nin de-

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Brochure Design

The cover of the brochure is as follows. Examples of inner pages are also included on the next page. Standard sizes of the brochure are 13x24 cm.



_	13	26	260	
 5 				
	PLATFORMS		EVENTS	
	MMU Platforms consist of the			
	epresentatives of the relevant departments of MMU's member municipalities.		MARMARA L	JRBAN
	Platforms; • pave the way for the exchange of		FORUM (MA	RUF)
	experience and knowledge, disseminate good practices, ensure coordination among municipalities,		The Marmara Urban Forum biennial international urba first of which was held in a	n forum, the
	 conduct investigations and researches, develop medium and long-term strategies. 		aims to seek solutions to t political, social, ecological p	he economic, problems
	Audit Platform Corporate Communications Platform		caused by the urbanizatior lives of individuals and soc examine these problems ir	ieties and to
	Culture and Art Platform Environment Platform Financial Services Platform		cooperation at local, region international levels.	nal, national and
	 Human Resources and Training Platform Information Technology Platform Legal Affairs Platform 		www.marmaraurbanforum	.org
	Libraries and Information Centers Platform			
	 Local Diplomacy Platform Migration Platform 		MAYORS SU	MMIT
			The Mayors Summit is orga together the member may	ors with a
			specific agenda and provic sharing experience and kn	
2				(

MMU & SUB-BRAND LOGOS

Center and Academy Logos MMU Publications Logo Center and Academy Logos with the Union Name Using MMU and Sub-brand Logos Together Colors of the Sub-brands Logos Corporate Materials of the Sub-brands

Center and Academy Logos

MMU center and academy logos are as follows.

Each brand has a defined color. The initials and full names of the brands are included in the logo. The blue and green of MMU are not included in the center logos.



MMU Publications Logo

MMU Publications logo is the MMU logo with a line and the text "Publications" under it.



Center and Academy Logos with the **Union Name**





MARMARA MUNICIPALITIES UNION



MARMARA MUNICIPALITIES UNION



MARMARA MUNICIPALITIES UNION



MARMARA MUNICIPALITIES UNION



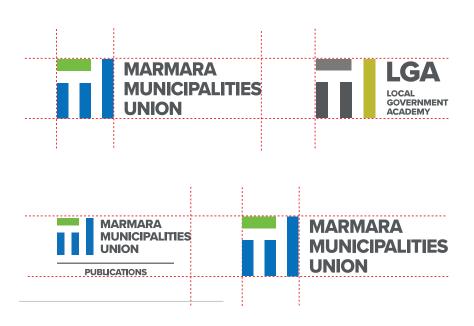
MARMARA MUNICIPALITIES UNION

Using MMU and **Sub-brand Logos** Together

MMU and sub-brand logos should have the same height and equal hierarchy.

Similarly, the MMU Publications logo is aligned according to height.

The center logo can be larger in their corporate identity materials.



MPC Red

СМҮК HEX 2, 74, 94, 0 RGB PANTONE

ec672c

236, 103, 44 7578 C

UPC Orange

CMYK

HEX

RGB

PANTONE

SCC Green

СМҮК 74, 3, 100, 0

RGB

67, 176, 42

43b02a PANTONE 361 C

HEX

LGA Green

CMYK HEX

PANTONE

DTC Turquoise

CMYK 80, 21, 32, 0 HEX # 009aa8

RGB 0, 154, 168 PANTONE 320 C

Sub-brand Logos

Colors of the sub-brand logos are shown here. Each brand can use its own defined colors in its corporate identity materials.

MDC Maroon

CMYK	HEX	
20, 100, 91, 11	# b6172c	
RGB	PANTONE	

MBB Smoke Gray

СМҮК HEX 67, 56, 51, 28 # 54575a

RGB

83, 87, 91

PANTONE 425 C

Gray 2 CMYK

54, 46, 44, 10

RGB 120, 121, 123 # 76777a PANTONE

HEX

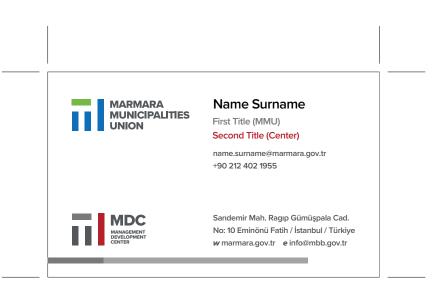
Cool Gray 9 C

Sub-Brand Materials

All the centers have their own corporate identity materials.

The same template, layout, font, and sizes apply to all centers, only the center logo, and the primary colors change.

Some design examples of the Management Development Center are shown on the following pages, however, each center has its own identity guide.



Business Card



Wallet Flat Envelope



SUB-BRAND LOGOS

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	에 크게 드레 크게 드레 크게 드레 크게 드



All designs and files in this guide are in the archive of the Marmara Municipalities Union.

If you need more information or have questions about using these guidelines, contact the MMU Department of Corporate Communications. Department of Corporate Communications kurumsaliletisim@mbb.gov.tr +90 212 402 19 00

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